ONEWORLD ARTS PRESENTS





MON. NOV. 4

"Ottawa Through the Lens"

A program of local short films screening on November 4th, the anniversary date of the first One World Film Festival which premiered in 1989 at Club SAW. The short films are created by local filmmakers

Lineup:

Retrospective (dir. Mukarram Ramadan, 2019, 3 min)

Sauce & Empathy (dir. Marie-Hélène Villeneuve, 2019, 3 min)

ROAR (dir. Nicole Bedford, 2019, 4 min)

Emergency Broadcast (dir. Pixie Cram, 2017, 7 min)

Collective Presence (dir. Edgar Rene Hernandez, 2018, 23 min)

Who Needs Church? (dir. Danielle Rolfe and Ed Kucerak, 2019, 30 min). Followed by O&A with both filmmakers

Curators: Mukarram Ramadan and Sharon Goldhawk

6:00pm - 8:00pm

Club SAW, 67 Nicholas St

Admission is free

WED. NOV. 13

Margaret Atwood: A Word after a Word after a Word is Power (dir. Nancy Lang and Peter Raymont, Canada, 2019, 92 min)

6:30pm

Followed by a O&A with co-director Peter Raymont

ByTowne Cinema, 325 Rideau St

Admission is \$12 at the door

Advance tickets:

https://margaretatwooddoc.eventbrite.ca/



@OneWorldFilm



@OneWorldFilm



@OneWorldFilm



SUN. NOV. 10

Gay Chorus Deep South (dir. David Charles Rodrigues, USA, 2019, 100 min)

2:00pm

A performance of the Ottawa Gay Men's Choir

allsaints event space, 315 Chapel St

Admission is \$25 at the door

Advance tickets: https://gaychorusdeepsouth.eventbrite.ca/.

SUN. NOV. 17

Community Fun Film & Food Fair

Lineup:

Raven People Rising (dir. Andrea Palframan, 2018, 30

Ouimsacocha (dir. Émilie Martel, 2018, 8 min)

Giiwe: This is Home (dir. Merle Robillard and Andrew Lau. 2019, 28 min)

Maxima: This Land of Mine (dir. Meriel Sosa, 2019, 30 min)

This event is a social community gathering in the One World Arts new office space building, The Bronson Centre

Food will be provided

2:00pm - 5:00pm

Bronson Centre Community Hall (Mac Hall), 211 Bronson Ave

Admission is free (donations are welcome)

Contact One World Arts:

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