

one**WORLD** ARTS PRESENTS



the 30th
**one
world**
film festival
docs & talks since 1989

WWW.ONEWORLDFILMFESTIVAL.CA

OTTAWA

**SEPT -
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2019**



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A special thank you to Valerio Pillar for his support.

TABLE OF CONTENTS

2	Supporters
4	Acknowledgments
5	About One World Arts and One World Film Festival
6-9	Welcome Messages
10-11	Sponsors
12-22	Festival Program
23-24	Sponsors

ACKNOWLEDGMENTS

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ONE WORLD FILM FESTIVAL** Mukarram Ramadan

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GRAPHIC DESIGNER Mukarram Ramadan

FESTIVAL TRAILER Sabrina Callender

VOLUNTEER COORDINATOR Valerie Robert

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ONE WORLD ARTS** Susan Mintz
Sharon Goldhawk

LOGO Cindy Foltz Smolinski

COMMUNITY DEVELOPMENT & FUNDRAISING Sharon Goldhawk
Linda Goldberg

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oneWORLD ARTS

Founded in 1972, One World Arts (formerly World Inter-action Mondiale - WIAM), is a volunteer-based, charitable organization working to create awareness on world issues. With a focus on the media and performing arts, our programs are designed to engage citizens of all ages. It is our conviction that education through the arts is the most powerful and effective method of public engagement.

Central to our mission is to work together with Canadian artists and with organizations involved in human rights, social justice and the environment to further public education on issues that concern our global communities. Since its inception, One World Arts has run on the dedication of its volunteers and staff, who are passionate about combining arts and education about global issues. The organization was originally established as the Ottawa-Hull Learner Centre, in the mid-1980s changed its name to World Inter-Action Mondiale (WIAM), and in 2011 changed its name again to One World Arts – the best reflection of our organization's two facets, arts and global issues.

Our flagship program is the One World Film Festival (OWFF), co-founded by Jean Fairholm and Sharon Goldhawk. The OWFF launched in 1989 and has become one of the longest running film festivals in Ottawa raising awareness on social justice, human rights and environmental issues. One World Arts has emphasized the educational dimension of its mandate and has created programs that seek to bring awareness of arts media as the main method of engagement and action.

Interested in volunteering with One World Arts? Please contact volunteer@oneworldarts.ca.

Contact

211 Bronson Avenue, Room 244
The Bronson Centre, Ottawa, ON, K1R 6H5
343-999-5076
oneworldfilmfestival@oneworldarts.ca

Membership

A One World Arts membership is \$20 per year (www.oneworldarts.ca/membership).

Benefits include:

- Supporting a local organization bringing quality documentaries and programming to the Ottawa community
- Voting rights
- 20% discount at all events
- 10% discount at Strawberry Blonde Bakery
- Ongoing communication on One World Arts events
- Members-only invitations for special events
- Opportunity to become a Board member
- Access to our film/music library at our Bronson Centre library (coming soon)

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PRIME MINISTER • PREMIER MINISTRE

September–November 2019

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 2019 One World Film Festival.



Now in its 30th year, this event offers filmmakers, industry professionals and fans an opportunity to share their passion for movies and storytelling. Showcasing films that raise awareness about social justice, human rights and the environment, this festival is sure to inspire everyone in attendance.

I would like to commend the filmmakers participating in this event for their hard work and dedication to bringing their stories to the screen. I would also like to thank the organizers and volunteers for their commitment to supporting the arts. Your efforts have strengthened your community and enriched Canada as a whole.

Please accept my best wishes for an enjoyable festival.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada



Jim Watson
Mayor/Maire

Office of the Mayor
City of Ottawa

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Bureau du Maire
Ville d'Ottawa

110, avenue Laurier Ouest
Ottawa (Ontario) K1P 1J1
Tél. : 613-580-2496
Télééc. : 613-580-2509
Courriel : Jim.Watson@ottawa.ca

On behalf of Members of Ottawa City Council, it is my distinct pleasure to extend a warm welcome to all those in attendance of the 30th annual screening of the **One World Film Festival**, taking place at venues in Canada's capital, on unceded Algonquin territory, from September 26th to November 10th 2019.

I am delighted to express my support to **One World Arts** for providing a valuable forum for persons of all ages to gain a greater appreciation of global issues through the cinematic arts. This year's documentaries will take viewers on an exploration of the themes of the First Nations peoples, the global youth climate movement, and acceptance.

In addition, I want to congratulate One World Arts in recognition of its 30th anniversary, and as the producer of the longest-running documentary film festival in Canada's capital. I want also to acknowledge One World Arts, the documentary filmmakers, sponsors and volunteers for dedicating efforts, expertise, cinematic talents, and resources to the successful organization of this highly educational film festival.

Allow me to convey my best wishes to One World Arts for a very productive Film Festival, and to the audience for a most rewarding experience.

Sincerely,

J'ai l'immense plaisir de souhaiter cordialement la bienvenue, au nom des membres du Conseil municipal d'Ottawa, à tous les participants à la 30^e édition annuelle du **Festival du film One World**, qui aura lieu dans la capitale canadienne, sur un territoire algonquin non cédé. Les films seront projetés dans différentes salles du 26 septembre au 10 novembre 2019.

Je suis ravi d'apporter mon appui à **One World Arts**, qui offre une tribune précieuse où des personnes de tous âges peuvent mieux comprendre les enjeux mondiaux grâce à l'art cinématographique. Les documentaires de cette année permettront au public d'explorer les thèmes traitant des peuples des Premières Nations, du mouvement international des jeunes en faveur du climat et de l'acceptation.

En outre, je tiens à féliciter One World Arts à l'occasion du 30^e anniversaire de son existence et en tant que producteur du plus ancien festival de cinéma documentaire de la capitale canadienne. Je tiens également à remercier One World Arts, les réalisateurs des documentaires, les commanditaires et les bénévoles de mettre leurs efforts, leur savoir-faire, leurs talents cinématographiques et leurs ressources au service de l'organisation de ce festival du film très éducatif pour en assurer le succès.

Permettez-moi de souhaiter à One World Arts un festival très fructueux et aux spectateurs une expérience des plus enrichissantes.

Meilleures salutations.

Jim Watson, Mayor/Maire

One World Arts President's Biography

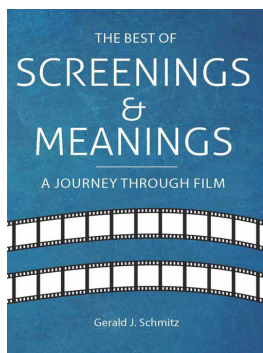
A longtime One World Film Festival volunteer, Gerald became president of One World Arts in 2017. With a passion for cinema from an early age, he began publishing film commentary in 1982 and was the longtime film critic for the Saskatchewan-based weekly journal *The Prairie Messenger*.



In 2018 he published *The Best of Screenings & Meanings: A Journey through Film* and maintains a regular film blog on his website: <http://screeningsandmeanings.com/>. He also does film reports for the One World Arts affiliated CKCU FM radio program *A luta continua* ("The struggle continues").

Gerald has a doctorate in political science from Carleton University and for many years was a principal analyst for international affairs with the Parliamentary Information and Research Service. The author of numerous publications, in 2013 he was also named an "alumni of influence" by the University of Saskatchewan's College of Arts and Sciences. Combining an interest in film with international affairs analysis, Gerald is excited to be involved in bringing some of the best in thought-provoking documentaries to audiences in the national capital region.

– Gerald Schmitz



The book is available at McNally Robinson. It comes to 525 pages, and costs \$29.95: <https://www.mcnallyrobinson.com/geraldschmitz>.

One World Film Festival Co-Founder's Message



The year 1989 was turbulent, complex and came with the promise of change.

When I sat on my Old Ottawa South porch to help a neighbour (Jean Fairholm from One World Arts) devise a community film program to promote activism and provide funding for OWA, I could not envision that our alliance would evolve into the longest running documentary festival in Ottawa. While I was serving on SAW's board, working at SAW Video Co-op and moving into Arts Court, my dream was to provide local Ottawa filmmakers with an opportunity to screen their short films, develop a community support network for filmmakers and to mobilize citizens on global issues. A vibrant team formed once we partnered with Carleton University's professors, who supported our dream, in order to raise awareness on social justice, human rights and the environment. I've been overseas 20 years, working on international projects and cultural diplomacy, building bridges between Canada and places as diverse as South Africa, Mongolia, Thailand, Australia, and USA. Upon returning, I felt like I was "coming out of a time machine" but I was delighted to reconnect with OWFF in Ottawa in 2018.

This is a film festival with a difference. Our aim is to connect the audience with opportunities "to make the change that you want to see in the world". After screenings, we strive to connect audiences through discussions and networking, to connect with opportunities to become part of the change that is needed in the world.

What makes OWFF so special is that we "walk the talk". We are run entirely by a community collective dedicated to culture, community building and volunteerism. With dedication and perseverance, our board members & volunteers continue to create, organize, produce the OWFF, in both Ottawa and overseas while working for extended periods of time on development projects. Last year, Mukarram worked on communication and social media in Lebanon; Amanda worked on graphic design while in Brazil; and I have completed grant writing while working on development projects in South Africa.

International development, community education & cultural programs have previously been a critical component of OWA. That is why we are re-inventing ourselves to better serve our local & global community. During the next year, we will continue to expand our OWA & OWFF model, in order to do more community outreach programming. OWA is founded on the concept of creative collaboration, so urge your friends and organizations to reach out to us to explore the possibilities and help create change. In order to commemorate OWFF's first festival on Nov. 4 (1989), Club SAW will host a community screening of local short docs & talks and Bronson Centre will host a Community Fun Film (NGO) Fair on November 17th.

Please consider buying an OWA membership with OWFF ticket, so we can invite you to OWFF events throughout the year. During our anniversary year 2019-2020, we plan to screen Canada's best documentary filmmakers from OWFF, as we review the 30-year history of our documentaries.

Thank you again for your continued support for our docs and talks. Together we can continue to create "change in the world".

— Sharon Goldhawk



One World Film Festival Coordinator's Message

Films reflect the times in which we live, and they speak a universal language regardless of our sociocultural backgrounds. Documentaries help inform us of worlds we have not experienced – they educate, shock and entertain us.

The One World Film Festival (OWFF) adds a distinct cultural value to our community; it has made a notable contribution to strengthening arts and culture through providing excellent educational opportunities through screenings followed by panel discussions and Q&As. Over the years, the festival has become a place where local and international filmmakers network, share and discuss their work. As the longest-running documentary film festival in Ottawa, it is dedicated to supporting the development of filmmakers ranging from emerging, mid-career to professional artists. The festival yields an active, creative and culturally diverse space which educates through the art of cinema.

I would like to congratulate the individuals and organizations that have made this festival possible. I hope the festival will bring you great insights and interesting experiences. Welcome to the 30th edition of the One World Film Festival!

— Mukarram Ramadan

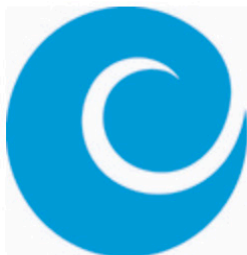


**INTEGRITY
RESPECT
EQUITY
COLLABORATION
EMPATHY**

Since 1973: Working together to make our community healthy

Good health means more than just treating people when they are sick. Problems like poverty, addiction, and family violence can bring on illness – or keep people from getting well. At Sandy Hill Community Health Centre, we treat illness when it arises. We also work hard to create a healthy community, so that people stay well and get the most out of life.

[HTTP://SHCHC.CA](http://shchc.ca)



**Sandy Hill
Community Health Centre**

**Centre de santé
communautaire Côte-de-Sable**

**ORGANIZED BY LOCAL RESIDENTS
AND WITH SUPPORT FROM
ECOLOGY OTTAWA, GREEN SCREEN
IS A DOCUMENTARY FILM SERIES
AIMED AT INSPIRING AUDIENCES
CITY-WIDE TO TAKE ACTION ON
CLIMATE CHANGE WITHIN THEIR
COMMUNITIES.**



Green Screen strives to inspire local action on global issues, and show that by working on climate change in our own backyard we can have an impact on one of the world's most pressing issues.

We hope that by engaging others in Ottawa through the films and subsequent discussions, we can build a community of people in Ottawa who are ready to participate in local election campaigns to build a greener and more progressive city council, as well as representation at the provincial and federal levels.

[HTTP://GREENSCREENOTTAWA.CA](http://GREENSCREENOTTAWA.CA)

LIGHTS. CAMERA. *CLIMATE* ACTION!

FESTIVAL SCHEDULE

THU. SEPT. 26

The Corporate Coup D'État

(dir. Fred Peabody, Canada, 2018, 80 min)

Ottawa premiere

7:00pm

Post-screening panel discussion and Q&A with director over Skype, Molly Kane, Executive Director of The Council of Canadians, and Dr. Manfred Bienefeld, Vice-Chair of the Group of 78.

Presented in partnership with the Group of 78 and in connection with their 2019 Annual Policy Conference, "Global Markets, Inequality, and the Future of Democracy"

University of Ottawa Academic Hall theatre, 133 Séraphin-Marion Private

Admission is by donation

WED. OCT. 16

Heartbeat: A Celebration of International Farm Workers

(dir. Michael Hicks, Canada, 2019, 34 min)

5:30pm (doors open at 5:00pm)

Coincides with World Food Day

Followed by a Q&A with the director; hosted by Beth Connery, Chair of the Canadian Horticultural Council's Labour Working Group Executive

In partnership with Canadian Horticultural Council

Ottawa Public Library Main Branch, 120 Metcalfe Street

Admission is free

THU. OCT. 10

Youth Unstoppable: The Rise of the Global Youth Climate Movement

(dir. Slater Jewell-Kemker, Canada, 2018, 88 min)

Ottawa premiere

7:00pm

Youth-oriented panel discussion on Canadian responses to the climate crisis. Panelists include Mai K. Briggs (Youth Action Now), Karolina Krym (Our Time), Mia Beijer (Future Rising Ottawa), and Sama'a Salama (Fridays for Future Ottawa). The panel is moderated by CBC Ottawa's Adrian Harewood.

Presented in partnership with Green Screen Ottawa, the Group of 78, and Sandy Hill Community Health Centre.

ByTowne Cinema, 325 Rideau Street

Admission is by donation

SAT. OCT. 19

Bellingcat: Truth in a Post-Truth World

(dir. Hans Pool, Netherlands, 2018, 88 min, Ottawa premiere) at 6:30pm and ***Nipawistamâsowin: We Will Stand Up*** (dir. Tasha Hubbard, Canada, 2019, 98 min) at 8:45pm

Presented in partnership with Asinabkha Film & Media Arts Festival

Ottawa Art Gallery theatre (Alma Duncan Salon), 10 Daly Ave

Admission is \$12/film or \$20 for the double bill

Reception from 5:00pm - 6:00pm at The Independent Filmmakers Co-operative of Ottawa - member's lounge, 2 Daly Ave, Suite #140

FESTIVAL SCHEDULE

MON. NOV. 4

"Ottawa through the Lens"

A program of local short films screening on November 4th, the anniversary date of the One World Film Festival which premiered in 1989.

6:00pm - 8:00pm

Club SAW, 67 Nicholas Street

Admission is free

SUN. NOV. 10

Gay Chorus Deep South

(dir. David Charles Rodrigues, USA, 2019, 100 min)

Ottawa premiere

2:00pm

The screening will be followed by a performance of the Ottawa Gay Men's Choir

allsaints event space, 315 Chapel Street

Admission is \$25

WED. NOV. 13

Margaret Atwood: A Word After a Word After a Word is Power

(co-dir. Peter Raymont and Nancy Lang, Canada, 2019, 92 min)

Ottawa premiere

6:30pm

Followed by a Q&A with co-director Peter Raymont with Nancy Lang

ByTowne Cinema, 325 Rideau Street

Admission is \$12

SUN. NOV. 17

"Community Fun Film & Food Fair"

2:00pm - 5:00pm

Bronson Centre Community Hall (Mac Hall), 211 Bronson Avenue

Admission is free

The Corporate Coup D'État

THURSDAY, SEPTEMBER 26

7:00PM

**UNIVERSITY OF OTTAWA ACADEMIC HALL THEATRE,
133 SÉRAPHIN-MARION PRIVATE
ADMISSION IS BY DONATION**



DIRECTOR: FRED PEABODY

YEAR: 2018

LENGTH: 80 MIN

COUNTRY: CANADA

OTTAWA PREMIERE



SYNOPSIS:

The Corporate Coup D'État examines the current state of American politics, arguing that corporate power has eclipsed the power of its citizens.

The documentary explains how President Trump is the result of failed neoliberal globalist policies, and a 'corporate coup d'état' in which corporations and billionaires were able to gradually take control of the political process in the U.S. and elsewhere. Threaded through the film are the stories of the ultimate victims - working class and poor people in 'sacrifice zones' like Camden, New Jersey and Youngstown, Ohio.

Featuring journalist Chris Hedges, the main 'voice' of the film as he visits Americans fighting for changing and Canadian author John Ralston Sault, who warned prophetically in 1995: "We are now in the midst of a corporate coup d'état in slow motion. Democracy is weakening...corporatism is strengthening."

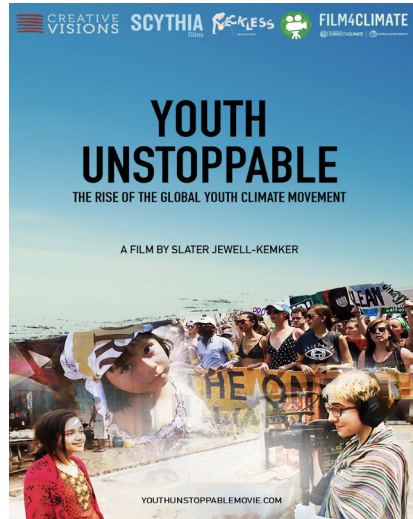


**Post-screening panel discussion and Q&A with the director over Skype
Molly Kane, Executive Director of The Council of Canadians, and Dr. Manfred Bienefeld, Vice-Chair of the Group of 78**

**Presented in partnership with the Group of 78 and in connection with their
2019 Annual Policy Conference, "Global Markets, Inequality, and the Future
of Democracy"**

Youth Unstoppable: The Rise of the Global Youth Climate Movement

THURSDAY, OCTOBER 10
7:00PM
BYTOWNE CINEMA
325 RIDEAU STREET
ADMISSION IS BY DONATION



DIRECTOR: SLATER JEWELL-KEMKER
YEAR: 2018
LENGTH: 88 MIN
COUNTRY: CANADA
OTTAWA PREMIERE

SYNOPSIS:

Record heat waves, unprecedented storms, devastating droughts. The effects of climate change become more real with each passing day. And the generation that will have to deal with the fallout? They are angry, energized, motivated and unstoppable. At the age of 15, precocious filmmaker Slater Jewell-Kemker began shooting the rise of young environmental activists fighting for a better future. Over the next eight years, camera in hand, Slater documented rallies, UN summits, major climate conferences and the stories of young people from places like Bangladesh and Nepal whose lives were affected by climate change. Through it all, she became a stalwart figure in the global youth climate movement. In the film, she tells the story from the unique perspective of an activist whose coming of age paralleled the movement's.



Sandy Hill
Community Health Centre
Centre de santé
communautaire Côte-de-Sable



Presented in partnership with Green Screen Ottawa, the Group of 78, and Sandy Hill Community Health Centre

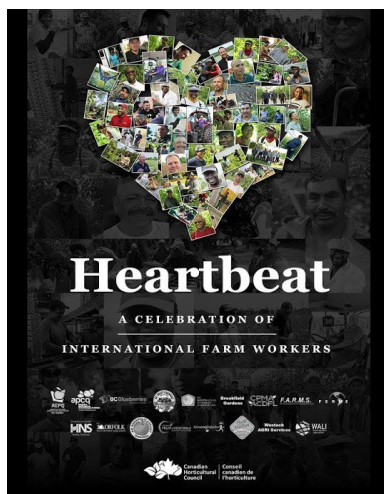
The screening is followed by a youth-oriented panel discussion on Canadian responses to the climate crisis. Panelists include Mai K. Briggs (Youth Action Now), Mia Beijer (Future Rising Ottawa), Karolina Krym (Our Time Ottawa), and Sama'a Salama (Fridays for Future Ottawa). The panel is moderated by CBC Ottawa's Adrian Harewood.

Heartbeat: A Celebration of International Farm Workers

**WEDNESDAY, OCTOBER 16
5:30PM (DOORS OPEN AT 5:00PM)
OTTAWA PUBLIC LIBRARY MAIN BRANCH
120 METCALFE STREET
ADMISSION IS FREE**



**DIRECTOR: MICHAEL HICKS
YEAR: 2019
LENGTH: 34 MIN
COUNTRY: CANADA**



SYNOPSIS:

Without international farm workers, there would be no Canadian fruit and vegetable production. Most of us never think about how food gets onto our tables, or the critical role played by the men and women who work in the fields and greenhouses. It is an enormously labour-intensive and complex process. Sadly, Canadians are generally unwilling or unable to take on the rigours of farm labour, which is why many Canadian producers rely on international farm workers to help plant and harvest their crops. The current labour shortage has reached epic proportions, with 114,000 vacancies predicted by 2025. It's only with the help of international farm workers that Canadian agriculture stands a chance. This documentary aims to inform Canadians about this important relationship.



Coincides with World Food Day

Presented in partnership with the Canadian Horticultural Council (CHC)

The screening will include opening remarks and a Q&A with Beth Connery, Chair of the CHC's Labour Working Group Executive, and Michael Hicks, the writer and director of the documentary.

Bellingcat: Truth in a Post-Truth World

SATURDAY, OCTOBER 19

6:30PM

OTTAWA ART GALLERY THEATRE, ALMA DUNCAN SALON

10 DALY AVENUE

ADMISSION IS \$12 (OR \$20 FOR THE DOUBLE BILL WITH *NĪPAWISTAMĀSOWIN: WE WILL STAND UP*)

OTTAWA PREMIERE



DIRECTOR: HANS POOL

YEAR: 2018

LENGTH: 88 MIN

COUNTRY: NETHERLANDS

SYNOPSIS:

Bellingcat: Truth in a Post-Truth World explores the promise of open source investigation, taking viewers inside the exclusive world of the “citizen investigative journalist” collective known as Bellingcat.

In cases ranging from the MH17 disaster to the poisoning of a Russian spy in the United Kingdom, the Bellingcat team’s quest for truth will shed light on the fight for journalistic integrity in the era of fake news and alternative facts.



**Reception before the screening from 5:00pm - 6:00pm at The Independent Filmmakers Co-operative of Ottawa member’s lounge
2 Daly Avenue, Suite #140**

Nîpawistamâsowin: We Will Stand Up

SATURDAY, OCTOBER 19

8:45PM

OTTAWA ART GALLERY THEATRE, ALMA DUNCAN SALON

10 DALY AVENUE

ADMISSION IS \$12 (OR \$20 FOR THE DOUBLE BILL WITH *BELLINGCAT: TRUTH IN A POST-TRUTH WORLD*)



DIRECTOR: TASHA HUBBARD

YEAR: 2019

LENGTH: 98 MIN

COUNTRY: CANADA

SYNOPSIS:

On August 9, 2016, a young Cree man named Colten Boushie died from a gunshot to the back of his head after entering Gerald Stanley's rural property with his friends. The jury's subsequent acquittal of Stanley captured international attention, raising questions about racism embedded within Canada's legal system and propelling Colten's family to national and international stages in their pursuit of justice. Sensitive directed by Tasha Hubbard, the documentary weaves a profound narrative encompassing the filmmaker's own adoption, the stark history of colonialism on the Prairies, and a vision of a future where Indigenous children can live safely on their homelands.



Presented in partnership with Asinabkha Film & Media Arts Festival

The screening will be followed by a discussion about the issues raised in the film. The discussion will include speaker Charlene Lindsay, co-founder of the Sustainable Development and Revitalization (SDNR) for First Nations Consulting Group and founder of the Ottawa Indigenous Fashion Week.

"Ottawa Through the Lens"

MONDAY, NOVEMBER 4

6:00PM - 8:00PM

CLUB SAW

67 NICHOLAS STREET

ADMISSION IS FREE

"Ottawa Through the Lens" is a program of local short films screening on November 4th, the anniversary date of the first One World Film Festival which premiered in 1989 at Club SAW. The short films are created by local filmmakers.

Lineup:

Retrospective (dir. Mukarram Ramadan, 2019, 3 min)

Sauce & Empathy (dir. Marie-Hélène Villeneuve, 2019, 3 min)

ROAR (dir. Nicole Bedford, 2019, 4 min)

Emergency Broadcast (dir. Pixie Cram, 2017, 7 min)

Collective Presence (dir. Edgar Rene Hernandez, 2018, 23 min)

Who Needs Church? (dir. Danielle Rolfe and Ed Kucerak, 2019, 30 min). Followed by Q&A with both filmmakers

Curators: Mukarram Ramadan and Sharon Goldhawk

6:00pm - 8:00pm

Club SAW, 67 Nicholas St

Admission is free

Through this program One World Arts wishes to support the development of local artists in the exhibition of their media arts. This program will present the artistic activities that represent Ottawa's communities. The short films screening celebrates the creative expression of Ottawa's artistic and cultural communities by supporting local artists of all disciplines and backgrounds.

One World Arts supports the professional development for emerging artists and fosters the opportunities for community participation, social interaction and cultural involvement in Ottawa.



oneWORLD ARTS S < W

**Newspaper clipping from the first
One World Film Festival in 1989.**

Gay Chorus Deep South

SUNDAY, NOVEMBER 10

2:00PM

ALLSAINTS EVENT SPACE

315 CHAPEL STREET

ADMISSION IS \$25 (SCREENING + CHORAL PERFORMANCE)

OTTAWA PREMIERE



DIRECTOR: DAVID CHARLES RODRIGUES

YEAR: 2019

LENGTH: 100 MIN

COUNTRY: USA



SYNOPSIS:

In response to a wave of discriminatory anti-LGBTQ laws and the divisive 2016 election, the San Francisco Gay Men's Chorus embarks on a tour of the American Deep South.

Director David Charles Rodrigues follows the Chorus on a red-state tour, assembling a group-hug documentary about accepting one another's differences.



The screening will be followed by a performance of the Ottawa Gay Men's Chorus

Tickets can be purchased at the door or on Eventbrite:

<https://www.gaychorusdeepsouth.eventbrite.com>

Margaret Atwood: A Word After a Word After a Word is Power

WEDNESDAY, NOVEMBER 13

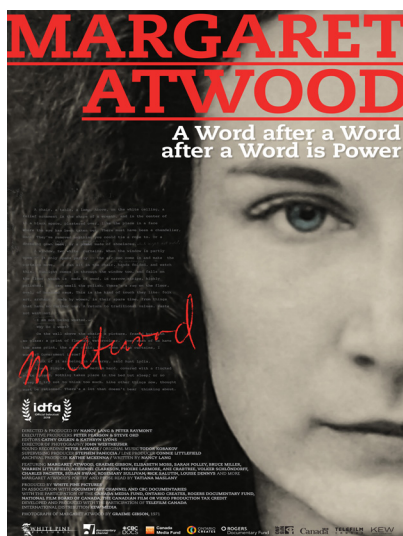
6:30PM

BYTOWNE CINEMA

325 RIDEAU STREET

ADMISSION IS \$12

OTTAWA PREMIERE



DIRECTORS: PETER RAYMONT & NANCY LANG

YEAR: 2019

LENGTH: 92 MIN

COUNTRY: CANADA

SYNOPSIS:

Poet and novelist, Margaret Atwood is a household name. Millions of her readers know her books from cover to cover, but few know the woman behind these stories.

In this documentary, the film crew keeps pace with Atwood as she jets to speaking engagements around the world, visits the set of *The Handmaid's Tale* and spends time with family on holiday. The film reveals Atwood's upbringing in the Canadian wilderness and her early years as a poet.

Atwood's novels will be explored, her latest as it is delivered to the publisher. Personal stories will be shared by friends, family and, of course, directly by Atwood herself.



The screening will be followed by a Q&A with co-director Peter Raymont with Nancy Lang

Advance tickets on Eventbrite: <https://margaretatwooddoc.eventbrite.ca/>.

Community Fun Film & Food Fair

SUNDAY, NOVEMBER 17

2:00PM - 5:00PM

BRONSON CENTRE COMMUNITY HALL (MAC HALL)

211 BRONSON AVENUE

ADMISSION IS FREE (DONATIONS ARE WELCOME)



Lineup:

Raven People Rising (dir. Andrea Palframan, 2018, 30 min)

Quimsacocha (dir. Émilie Martel, 2018, 8 min)

Giiwe: This is Home (dir. Merle Robillard and Andrew Lau, 2019, 28 min)

Maxima: This Land of Mine (dir. Meriel Sosa, 2019, 30 min)



We are pleased to announce that One World Arts has moved back to downtown Ottawa.

We are now located in a dynamic arts, cultural and community hub, the Bronson Centre – 211 Bronson Avenue, Room 244.

The Bronson Centre building was the original site of Immaculata High School which was originally constructed in 1928 and expanded several times until the school relocated in 1994. The facility reopened as the Bronson Centre in 1996, operating under a non-profit administration.

We will be hosting a Community Fun Film & Food Fair on Sunday, November 17th at Bronson Centre Community Hall (Mac Hall) as a way to introduce the public to our new office space building, network and gather for a social community event.

It's free! Food and drinks will be provided! So come out for a fun event with One World Arts!

The Group of 78 is a Canadian civil society organization seeking to promote global peace and disarmament, economic and social justice, and planetary survival. It advocates a strong and revitalized United Nations system to help achieve these goals.

It began in 1980 when a group of individuals including Andrew Brewin MP and Peggy Brewin, Murray Thomson of Project Ploughshares, Robert McClure, former Moderator of the United Church, and King Gordon, formerly of the United Nations Secretariat, drafted a statement on how best Canada could contribute to the building of a peaceful, just and secure world. In November 1981 that statement, *Canadian Foreign Policy in the 1980s*, was sent to Prime Minister Pierre Trudeau. It was subsequently published in the *Globe and Mail* on December 12, 1984 under the heading “A Foreign Policy for the Future, Now”.

It was signed by 78 eminent Canadians—hence the “Group of 78”, listed at the end of this article. Some were leaders of labour unions, farmers’ organizations, the co-operative movement, various faith communities, and women’s organizations, together representing several million Canadians. Others were academics and intellectuals, or individuals prominent in communications, music, literature and the arts; or participants in the international development and peace communities; or individuals who had been leaders at the United Nations; or Canadians with previous political, diplomatic and parliamentary experience.

The seventy-eight signatories never actually met together, but the prime movers laid the foundations of an organization that adopted “Group of 78” as its name. After the death of Andrew Brewin in September 1983, a policy conference was held in his honour, the first of what became an annual event. The Group also began to convene monthly luncheons, and eventually, occasional panel discussions, at which foreign policy topics of the day are discussed and policy recommendations made. The Group registered as a charitable organization in 1989. Among the people who have chaired the organization over the years are Peggy Mason (former Ambassador for Disarmament); Peter

Meincke (former President of University of PEI); Michael Oliver (former President of Carleton University); and Geoffrey Pearson (formerly senior Canadian diplomat).

The Group has adapted its programming to meet the challenges of the 21st century in a multipolar world in which the hegemony of the United States is on the wane. The Group also believes that aspects of international relations, such as the global environment, human rights, and conflict, cannot be treated as isolated phenomena. In that context several recent annual conferences have addressed the deepening contradictions associated with neoliberal globalization. And due to nuclear weapons proliferation, the threat of nuclear annihilation looms larger than ever.

To address these concerns, the Group’s policy conferences, luncheons and panels use dialogue and analysis to further understanding; the Group then advocates to government, and sometimes others, to encourage solutions. Currently it has three working groups of members that track broad bands of issues – peace and security, climate change, and economic justice.

Sadly, most of the original signatories are no longer with us, but their visionary call for peace, justice and planetary sustainability—all under attack in today’s world—remains pertinent as ever to the Group of 78’s mandate.

The seventy-eight signatories of *Canadian Foreign Policy in the 1980s*

Margaret Atwood, Dr. Donald Bates, Pierre Berton, Hon. Florence Bird, Elizabeth Mann Borgese, Andrew Brewin, Tim Brodhead, General E.L.M. Burns, Rita Cadieux, Hon. Thérèse Casgrain, Maxwell Cohen, Irwin Cotler, Marion Dewar, Hon. T.C. Douglas, William Epstein, Gordon Fairweather, Mrs. Geraldine Farmer, Eugene Forsey, Ursula Franklin, Northrop Frye, IE. Margaret Fulton, Sylvia Gelber, Alfred Gleave, James George, Paul Gérin-Lajoie, Maynard Gertler, J. King Gordon, Hon. Walter Gordon, Father Roger Guindon, Professor James Ham, Richard Harrold, Jacques Hébert, John Holmes, John Humphrey, George Ignatieff, Heather Johnston, Kaimen Kaplansky, Hugh Keenleyside, Dr. J. Roby Kidd, David Kirk, Anton Kuerti, Hon. Renaude Lapointe, Margaret Laurence, Dr. J. Francis Leddy, Hon. David MacDonald, Dr. Donald MacDonald, Dr. Gregory McKinnon, Yvon Madore, Dr. Robert B. McClure, Dennis McDermott, Peter Meincke, John Meisel, Brian Meredith, Michael Oliver, Archbishop Alphonsus Penney, Lucie Pepin, Beryl Plumtre, Nancy Pocock, Prof. John Polanyi, Escott Reid, Clyde Sanger, Archbishop E.W. Scott, Frank Scott, Marian D. Scott, Prof. John Sigler, Adelaide Sinclair, David Smith, Maurice Strong, Walter Tarnopolsky, Murray Thomson, Bruce Thordarson, Prof. Norma Walmsley, Patrick Watson, Helle Wilson, Rt. Rev. Lois Wilson, Gregory Wirick, Bernard Wood, Diana Wright.

For more information on the Group of 78 and Membership or upcoming events, we invite you to visit our web site <https://group78.org/>

"I DREAMED OF AFRICA"

SOUTH AFRICA PHOTO SAFARI PACKAGE FOR 2



One World Arts is pleased to be auctioning two South African Safari packages (for 2 people each), as part of this year's fundraising campaign. Trevor Shaw, owner of Zulu Nyala Game Lodge has kindly donated two luxury South Africa Photo Safari Packages, valued at approximately \$8,000.00 CAD.

6 DAYS / 6 NIGHTS LUXURY ACCOMMODATIONS

3 DELICIOUS MEALS PER DAY

2 DAILY GAME DRIVES / EXPERIENCES GUIDES

(The package does not include airfare, transfers, side trips, personal beverages, or phone calls.)

The Zulu Nyala Game Lodge is located in the heart of Africa's richest conservation regions, Hluhluwe, Southern Maputaland in Zululand, South Africa. This Safari package is valid for the period of two years from your auction date and bookings can be made for any period in the year. For more information on this Safari package, please visit www.zulunyalagroup.com.

Online bidding is now open: www.oneworldarts.ca/safari-auction. You may also bid at our screenings during the 30th One World Film Festival (schedule: www.oneworldarts.ca/30th-anniversary-owff).

Winners will be announced at the end of our November 10th 2019 screening of *Gay Chorus Deep South* at allsaints event space on 315 Chapel Street in Ottawa.

Please consider placing a bid on this amazing safari package to support One World Arts and its programs (including the annual One World Film Festival and the weekly A Luta Continua radio program on CKCU).

We would be happy to put you in touch with previous years' winners. Many past OWFF attendees have won this package and have thoroughly enjoyed it.